

Regional Arts Group

MAY 2010



A bi monthly publication produced by
Hinchinbrook Regional Arts Assn Inc
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President's Report April 28th 2010

We are moving. The lease is signed and we have to be out of the old Gallery by the end of May. Thank you to everyone who has been helping and all those who will be helping during the move it is a very big job. We are progressing with the set up. The hanging system is in and the lighting system as well. We have a new combination lock on the front door and the floor has been leveled ready for the vinyl at the weekend. It is a very busy time for us all.

I hope everyone is finding time to produce something to enter into the Cardwell & District Community Bank Biennial Cardwell Art Prize. Entries close on 21st May. The roster for the exhibition needs filling in as well as our Gallery roster.

A reminder that the Saturday drawing and painting group is meeting on the 8th May.

I have been to a RADF meeting and workshop recently and we are going to try to work on a regional project for the Visual Arts in the next year.

The sale is going well and it will be good to see new art work in the new gallery.

Looking forward to seeing you at the new Gallery for our next meeting.

Kerry Robertson

Committee & other office bearers 2009-2010

President: Kerry Robertson	40662249
Secretary: Rosie Cresswell	40662364
Treasurer: Judy Netterfield	40668712
Membership Officer: Kerry Snell	40660215
Publicity & RAG Editor: Daryl Dickson	40660232

Included in this issue:

Cardwell School of Arts - Gallery
Cardwell & District Community Bank
Cardwell Art Prize 2010
and lots more.....

Next General Meeting
Tuesday May 18th
@ the Cardwell Gallery 5pm
please join us!



presenting....

The Cardwell & District Community Bank
Biennial Cardwell Art Prize 2010



we are very please to welcome our major & naming rights sponsor for the Cardwell Art Prize 2010
We would not be able to present this event without the support of our generous sponsors – thank you all

The Cardwell & District Community Bank

Biennial Cardwell Art Prize 2010

Entries Close May 21st

Volunteers and artists **we need you** to contact the gallery to assist with the exhibition roster.

It is easy, no experience necessary, comfortable venue surrounded by interesting artworks and lovely visitors.

Please contact the gallery and let them know which days you are able to assist.

Dates to Remember

Entries close	Friday 5pm May 21st
Deliver Entries	Sunday June 6 th 10am-4pm
Opening Night	Wednesday June 9 th 7-9pm
Collection of Works	Sunday June 20 th 10am-4pm
Exhibition open - June 10th-19th 9am- 4pm Daily	

We are so very lucky to have such a generous community.

Our sponsors for this event have provided more than \$4000 in prizes and awards.

Our thanks to:

The Cardwell & District Community Bank

Norship Port Hinchinbrook

Seafarm Crystal Bay Prawns

Goldenshores – Paronella Park -Hinchinbrook Resort

& Cruises -Chroma Arts Australia -Faber Castell

Oxladles Paint & Art Qld

Paul Henle - Cardwell Beachcomber Motel

Ingham Art Framing Studio – N &K Services

Far North Telecommunications -J.D. Robertson

Tully Sugar – Wildcard Art - Lu-cee Ingham

Cardwell Fresh Fruit & Vegetables - Andrew Cripps MP

-Margaret & Ross Sorbello - Carmel Silvestro



Busy Busy Busy.....

I can't remember a time when we have been busier, even in the days when we were setting up the gallery.

It is amazing to think that it was nearly 10years ago when we formed the group. The word around town at the time was that "it had been tried before and it wouldn't work" so it is a credit to our dedicated volunteers and artists and our supportive community to have proven that it can be done.

I know everyone is a little tired and it certainly hasn't been easy of late to find enough volunteers to keep the gallery open but I am hopeful that our new venue

will give us all new energy and perhaps be a bit more inviting to new members and volunteers.

We are also planning to seriously discuss opening hours for the new gallery, at the next meeting. It may be time to look at what we can do, rather than what we would like to do and we may have to see if we can come up with some ideas to modify our opening times to suit our current volunteer base and also to fit with the Historic Precinct hours for the museum and library.



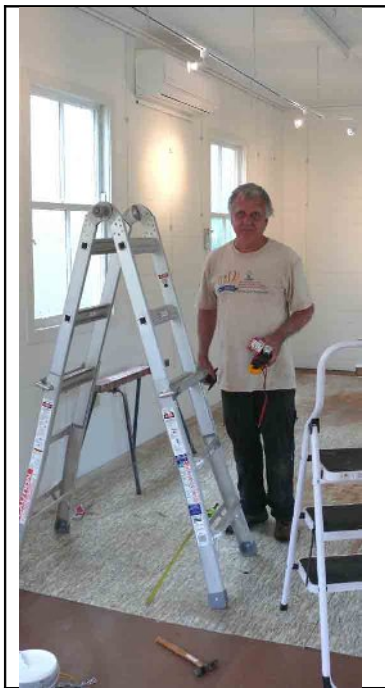
So try to come along to the meeting and have your say. It is always good to hear members opinions and it also helps us all understand how decisions are reached if we take part in the discussion.

The new gallery space is looking wonderful

I do not know how we would manage to get things done if it wasn't for some of our very stoic volunteers who save us so

much expense by doing a lot of the installation work for us for free. The chaps particularly do such a great job, many are not artists but are the partners and husbands of our artists who come to the rescue time and time again to complete tasks that would otherwise be extremely expensive.





Thank you particularly to Geoff Moffatt who has worked stoically for weeks trying to organize so many aspects of our new gallery and to Peter Rosevear for all his help and Greg & Jane Arnold for their help in re-painting all of our display plinths.

We now have a building that has a gallery hanging system, studio lighting, the floor has been repaired and our new floor covering is down. A new combination lock has been fitted so that we do not have to issue keys. Thanks to Keith Bagley for our new letterbox, to Peter for the purpose built bracket & Carol & John for repairing our stool. A small



demountable storage shed will be installed shortly. The new counter and display cabinets have now been sourced and ordered. We are ordering basics to start with so that we can see how the space works and will add other units if required. For those of you who have been worried about space, the hanging system offers hanging space for 60 or so smaller hung works and

slightly less if we are hanging larger pieces, the display cabinets on order will offer significantly more enclosed jewellery and "precious items" display area and will also be viable for pottery and glass display. Our plinths will be used throughout the gallery and we are looking at using "slat wall" to provide card, print and other item shelf display space.

Not everything will be there on day one; this will be by choice in some cases but also because there is only so much that can be done at once. One of the items that we will look at after the move will be the new cataloging system for artworks that is integrated with our accounting system and data base.

The Main Roads Department have approved our request for highway signage – BIG white on brown highway signage on the approach from the south and north. We are having them made and they will be installed just as soon as we have them. As soon as I get a minute to do the graphics we will get some building signage sorted too, we have had a meeting with CCRC about it and they just want to see the plans before we go ahead.

So you can see that we are all working **very, very hard** to make this a success for the group.

At this point in time we are aiming to be ready at the new site by mid May, but remember we still need to continue putting our names down on the roster to keep everything running right up to moving day.

The moment we have a definite date we will let you all know.....exciting times...wait till you feel the lovely cool breeze in the new gallery, ocean views too...who could ask for more.....you are going to love it.....

Position Vacant

Fun position as community art group
bi-monthly magazine editor.

This could be YOU!

Please contact Daryl if you think you can assist

Members with local art-based businesses

Member & Artist David Rowe

Welcomes member of HRA at his Ingham framing & Art Restoration business

"Picture This Framed"

Tel 4776 6620

Saturday Painting & Sketching Group

Meets once a month on the second Saturday of the month at 1.30pm at the gallery

May 8th

No experience necessary

Just bring a sketch pad, some sketching or painting materials and a chair.

Depending on the weather, we sometimes travel out to an interesting site in the area or we may stay at the gallery and sketch. It is a relaxed afternoon of art!

Please come along to our meeting on Tuesday 18th May

Especially if you wish to offer help and be involved with planning of the move and work required to achieve a smooth transition.
There is much still to do!

FREE PAINTING WORKSHOP



Margaret Kirmen – Chroma tutor

The Chroma tutor, Margaret Kirmen's free workshop was well attended with 19 people turning up for the session on April 14 in Cardwell. Interested artists traveled from



Townsville, Innisfail and the surrounding area to hear Margaret explain the application of all of the Chroma

range of products. It was an interesting and informative workshop and great to know that this will be available each year. Next year we hope to hold a workshop using a selection of the media for a complete hands on workshop.

Our thanks to Oxlades Queensland and their rep Pam Grabbe for offering this free community workshop to Hinchinbrook Regional Arts.

[Why not join as a friend of the gallery \(only \\$10\) to ensure you receive information about upcoming events and workshop opportunities.](#)

Gallery Moving Sale

Thank you to all our volunteers, Kerry, Peter, Jane, Judy, Geoff, Lee and all the other volunteers who did the ring around to make sure everyone knew that the sale was on & who helped get things organized – it's amazing how much "stuff" has sold and by "stuff" I am talking not about wonderfully discounted art but surplus gallery items. Some purchasers have been happy to leave things in place until we are ready to go but there will not be much left to dispose of which will make the move easier. There have also been a lot of very happy customers leaving clutching some great bargains in artwork pieces.....I'm sure they will be back...*always great to see happy customers with new treasures!*

"Our old home"

In leaving our old building, a little nostalgia would seem appropriate.

It seems right to reflect on some of our achievements, our founder members, past members and volunteers.



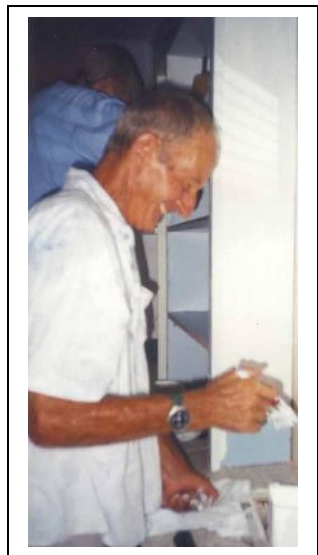
It was a mammoth task to establish the group back in 2000-2001. John Hoare got it all started and there were many people, who gave up time and energy to get the group established and develop a gallery in a derelict old service station building that owner John Hoare was prepared to offer rent free for the first 12

months to try to help us get started. The building was cobbled together from donated goods and a lot of imagination. Below Rochelle Rodier & Adrian Bright



Rochelle Rodier made us magnificent silk flags for our opening, Mary & Paul Henle carried in soil and created wonderful gardens within Judy's donated sleepers and horse manure.

Below Paul Henle – gallery 2001



Geoff Moffatt created a display area from old donated corrugated iron and a few sticks of timber. Geoff, Tony Crawford & John Degnian did most of the construction work while Iris Crawford, Margaret Thorsbourne, Judy Netterfield, Angela & Bert Dimmond, Daryl Dickson, Jenny Potts and any other poor soul we could entice to give a hand, worked at turning the sorry site into

something we could be proud of. Below Tony Crawford, Mary & Paul Henle Gallery 2001



Our opening was grand and well attended with young musicians playing, a festive feel and a lot of optimism. The first few years were filled with new artists emerging from our community, workshops and activities. It is easy to forget where it all started. It is also easy to under

estimate how much the group has been able to assist emerging artists in establishing their practice.



President Kerry Robertson – Past President Alison Kemp 2008

Some for pleasure and certainly in some cases, as a career, establishing small businesses that have assisted them in earning an income and developing their art.

Along with all our recreational artisans, we have been fortunate to have those that operate commercially as artists involved too; Debbie Gillett, Richard Bristow, Rochelle Rodier and many others, potters, painters, glass workers, textile...the list is long.

All have been more than happy to offer assistance, skill share with others and share their knowledge.



above Treasurer Judy Netterfield Artist Sue Espie, Past Secretary Patti White & artist Mary Henle 2005

Judy has maintained the job of Treasurer since the beginning and has kept a watchful eye over our finances and accounting. I don't think we have never had a complaint about late or incorrect payment to artists.



Above The gallery ceramic painting group 2003



There are so many names that I haven't mentioned in the space available; volunteers and artist, generous businesses and community members. It is a credit to us all that we have been able to maintain our gallery at our old site for our first decade of operation.....

Below Many of the faces from 2001-2004



All our members and volunteers who have helped fundraise, thru cake stalls and raffles over the years have not only helped to keep us stay financially stable but also have allowed us to keep a nest-egg of funding for this move which we knew we would eventually have to make to a new site.



above Current President Kerry Robertson & Volunteer Lee Porter

Some of our founder members are no longer with us but it is wonderful to see many of our members from those very early years still with us today. *A little less agile but still hanging in there!*

Publicity Officer & Past President Daryl Dickson & Potter Jane Arnold



Above Membership Officer Kerry Snell & Volunteer Ros Walker

Potter Tui Dixon & artist Rochelle Rodier



Just some of the fun, the faces & occasions from the last 10 years

Minutes of Hinchinbrook Regional arts assoc Inc held at Cardwell Gallery on 16-03-2010

Present: Kerry, Judy, Rosemary, Daryl, Geoff, Jane, Margaret, Lyn, Dot & Lee.

Apologies: --

Minutes: Read.

Moved- Jane Seconded- Daryl. Accepted

Outward correspondence: As attached list.

Inward correspondence: As attached list.

Email: As attached list

It was moved that the inwards be accepted and the outwards endorsed.

Moved - Jane Seconded- Margaret. Accepted.

Business arising from Correspondence:

Lease: Note changes on lease sign and return to council. Moved Daryl 2nd Geoff. Passed.

Lease (Victoria st) hand delivered letter from Susan and Caroline Stamer. A letter to be sent to Golden Shores clarifying ownership of fittings, and thanking them for their donation to the art award. Signage to be removed from building. Moved Daryl 2nd Lyn Passed.

Treasurers Report: Sponsorship letter went well. Insurance cover for \$10,000,000-00, policy cost up by \$ 51-53. Attached finance report.

It was moved by J.N. that the Treasurers report be accepted and the cheques ratified. Seconded Geoff. Passed.

Reports: Publicity Officer. Daryl requested funding for advertising the art award. \$400-00 was agreed upon by all present at the meeting. Moved Judy, 2nd Jane, Passed.

RADF.

General Business:

New building: Advertising on building, apply to main roads for signage, add sign to telegraph sign, sign at coast guard bill board.

Telegraph office recorded 30,000 visitors per year.

*Telegraph and Art Gallery times to be discussed at next meeting.

Storage, ask councils approval for small storage shed.

*Paper work and rotation of works to be discussed at next meeting.

Quote for signs for Art building.

Fittings and flooring need to be done .Daryl asked that the committee be authorized to go ahead. Moved Jane 2nd Lyn, Passed.

Toilets, a key will be kept at the Art Gallery.

Letter box, subject to Keith's approval, Lyn and Keith will supply one.

Telephone access, Telstra will put line down street or supply a mobile (wireless) Apply for ADSI.

*Moving date and clean up to be set at next meeting.

Cardwell Art Prize: First and special awards only no second or third.

1 Open \$1,000-00.

2 Hung works, 1st \$500-00. Special \$100-00. Faber-Castell valued \$260-00

3 Sculptures & 3D, 1st\$500-00. Special \$100-00. Hinchinbrook resort and cruises valued \$225-00

4 Functional and craft, 1st \$400-00. Special \$100-00.

5New media, 1st \$400-00, special \$100-00

6 Youth 1, 1st \$50-00. 7 Youth 2, Mary Henle Art Award \$100-00,

8 People's choice, special awards x2 \$50-00. Special Painting Award CHROMA Arts Prize Value \$200

Judges Award Oxlades Art Pack Valued \$150

Categories 6 and 7 excluded from open prize unless they paid entry fees for set categories.

Major sponsors: Bendigo Bank, Norship Port Hinchinbrook and Seafarm Crystal Bay Prawns. All other sponsors to be listed.

Entry fees, \$10-00 Children free. Moved Lyn 2nd Geoff Passed.

Opening night, 9 June 2010.

Entries to be ready soon. Entry's close 21 May 2010, 5pm.

Setup will be Tuesday 8 June 2010.

Works to be in on Sunday 6 June 2010.

Judge to come up Tuesday, judging Wednesday. (Lyn Cummings)

Judy will do roster for Exhibition.

Closes on the 19 June 2010, works to be picked up 20th June 2010.

Chairs, 100 from Lions Cardwell.

*Wet weather covers to be discussed next meeting.

Chroma work shop 14th April 2010 at Gallery.

Easter: no special display this year. Opening hour's 10 a.m to 4 p.m start.

Mothers Day raffle, Judy and Jane will organize.

Meeting Closed 7.15pm

Date of next meeting; 18th May 2010.

Arty Snippets - exhibitions in the region.....

Hinchinbrook Regional Arts Assoc Inc

The Cardwell Art Prize 2010 – Cardwell Library 4 Balliol St Cardwell –
Exhibition & Competition Opens June 9th

Hinchinbrook on Display – Extraordinary local talent – Opening Night Wed May 12th 6.30pm May 13th-21st
Off the Rails Cafe South Johnstone – An Exhibition by Jen Harkness April 14 – May 23

Cairns Art Society Inc

Artists of the North Exhibition: EnviroArt:EnviroSmart Friday 22 May to Saturday 12 June 2010
[ARTescape will be held 19-23 July 2010](#) at The Tanks, Cairns, Queensland. www.cairnsartsociety.com.

Cairns Ukulele Festival June 2010

The Cairns Regional Gallery runs [holiday workshops](#) for school going children. As part of the Cairns Ukulele Festival and it's art exhibition, a workshop will be held in the week 28th of June til 2nd of July 2010. Under guidance of a local artists, the children will decorate their own ukuleles which will become part of the exhibition at the end of the workshop. As part of the workshop, the children will also receive a lesson on how to learn to play the ukulele. More information on this workshop will be published in due course.

Cairns Regional Gallery

IconINK explores the relationship between tattoos of the past and the popularity of tattoos in contemporary society. IconInk was developed on the fact that tattoos are an accepted form of body adornment. I asked the question, 'If notable or iconic figures throughout history adorned themselves with tattoos, what tattoos would they choose??' 23. 04. 2010 - 30. 05. 2010

Max Dupain on Assignment

Spanning over 40 years, all the works on display are an important visual record of the changing post-war Australian society, from capital cities, architecture and industry, to rural scenes and people. Together they form a set of narrative photographs which document Australian history, society and people. These images further enhance our understanding and appreciation of Dupain's role in Australian photographic history and many of them are being exhibited for the first time. They show prosperous Australian cities, healthy children and rich rural opportunities ? images designed to convey a country filled with promise for those wanting to create a new life. 22. 04. 2010 - 23. 05. 2010

Perc Tucker Gallery Townsville

PLAY LUNCH - XSTRATA ANNUAL CHILDREN'S EXHIBITION 23 April until 20 June 2010 Play Lunch is the Xstrata Annual Children's exhibition for 2010 and is centred around the theme of food. The exhibition includes food themed artwork from the gallery collection and features two exhibitions by Sydney based artist Ruth Downes; Lunch for the Trades and Tea Party.-

Art Trivia Question

01. In oil painting, why shouldn't you dry your paintings in the dark?

- a. You can't see when it's dry.
- b. This may cause a thin film of oil to rise to the surface, yellowing it.
- c. Paint needs sunlight to dry.
- d. It will stay wet and eventually go mouldy.

02. Who painted 'The Scream' (*the famous painting of a man screaming with a nuclear mushroom cloud behind him.*)?

- a. Oskar Kokoschka
- b. Marc Chagall
- c. Egon Schiele
- d. Edvard Munch

The answers are on our Website top left hand corner home page www.hinchinbrookregionalarts.org.au

STOP PRESS : Winner of the Mother's Day Raffle Congratulations to John Hughes of the Tully Times

Our gallery telephone service 40662475 will be relocated to the new gallery on May 10th which means that we think that our operational move will start to take place this weekend. If you can spare any time over the weekend to help or wish to deliver new stock for the new gallery please let us know. If you have trouble reaching the gallery during the move, try Kerry 0427 166619 / Daryl 0417617562/ Judy 0417745506. It is sure to be a little chaotic for a while but the gallery space will be lovely.....don't forget our next meeting will be in the new building!